ON FREE VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, APRIL 9TH, 1913

AND CONTINUING UNTIL THE DATE OF SALE

THE FURNISHINGS AND ARTISTIC EMBELLISHMENTS OF A PRIVATE RESIDENCE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTOR

ON FRIDAY, SATURDAY AND MONDAY AFTERNOONS

APRIL 18TH, 19TH AND 21ST

AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

MJ 5/4/45 Cleveland Museum of Art

CATALOGUE

OF

THE FURNISHINGS AND ARTISTIC EMBELLISHMENTS

OF A

PRIVATE RESIDENCE

TO BE

SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTOR

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH

NEW YORK

1913

KLENT & GRAFF CO
NEW YORK

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot* or *Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery, in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, APRIL 18, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

MINIATURES AND OTHER SMALL OBJECTS

1—Two Vinaigrettes

One blue enamel with portrait in color and other decoration in relief. The other, porcelain; formed of three half-length female figures. Base of bloodstone which covers a patch box.

2—Two Snuff Boxes

One oblong; porcelain, with a pastoral subject painted on the cover. The other, barrel-shape, Russian, with figure subject.

3—Two Snuff Boxes

Circular. One ivory, with miniature in cover—Greuze. The other horn; in the cover a miniature painting of a child and dog. Signed, Le-brun p.

4—Two Snuff Boxes

Circular. One tortoise-shell, with gold inlay and lining. Miniature painting on ivory set in the cover. The other ivory, with miniature painting on ivory of a youthful Bacchante set in the cover.

5—Two Tortiose-shell Snuff Boxes

Circular. Miniature paintings on ivory set in the covers.

6—Tortoise-shell Snuff Box

Circular. Set in the cover is a miniature painting of a young woman, in the style of Gainsborough.

7—Two Snuff Boxes

One brass, enamel cover and band; mythological subjects. The other silvered, with painted enamel disk set in the cover. (Has slight crack.)

8—Enamel Snuff Box

Oblong. Pastoral subjects.

9—Two Miniature Paintings on Ivory

One, "Isalla Daragona, 1520," said to be by Holbein. The other of a young woman, in the style of Gainsborough.

10—Three Miniatures

Young woman with bust partly exposed, woman with dove, and two sisters. Colored prints. Gilt frames.

11—Two Miniatures

One painting on porcelain of a queen (top of snuff box). The other, three portraits. French.

12—Two Miniatures

One oblong—Cavalier and Lady. The other round—Diana; blue drapery.

13—Two Miniatures

Bust portraits. One of a young woman with curling light hair, and blue mantle. The other, young woman with lace cap. (Unframed.)

14—Two Breast Pins

One Madonna and Child in colored enamels. The other, miniature painting of an ecclesiastic.

15—Two Miniatures

One circular, black frame; young woman with flowing curly locks, dressed in a loose white gown; signed "Lepage." The other, a cavalier in black hat and coat; signed Rosalba.

16—Two Miniatures

"Cupid and Psyche," and young woman with "Love" and pierced heart; the last signed "Pisarelle."

17—Two Miniatures

One, of a lady in pale yellow gown with flowing sleeves; she holds book of music. The other of a lady with curly hair, black bodice and pearl necklace.

18—Two Framed Miniatures

One, a grandmother and child. The other, young woman with purple gown.

19—Miniature

Portrait of a young woman in black gown and lace collar; hair dressed high, with tortoise-shell comb. Carved wood frame, imperfect.

20—Miniature Painting on Ivory

Bust portrait of a young woman, crowned and partially draped with flowers. Signed, Mary L. Wyatt.

21—Miniature

Portrait of a boy in drab coat, blue vest and flowing white collar. Signed, "E. H. Larglais, 1802."

22—Three Miniatures

Plain wood frames. Colored prints. Female subjects.

23—Framed Miniature

"Mme. Adélaïde," painted on ivory which has cracked.

24—Framed Miniature

"Csse d'Eaubonne." Shows a young woman with flowing auburn hair, large picture hat and red feather.

25—Framed Miniature

"He loves me, he loves me not." Colored print.

26—Two Miniatures

One, the "Little King of Rome," after Isabey. The other, young woman with curling locks and flowing white scarf. Colored prints. Gilded and painted frames.

27—Framed Miniatures

"Napoleon and Josephine." Colored prints. Gilt frames.

28—Two Bead Bags

One brown and yellow, the other blue and white.

29—Bead Bag

White ground, with flowers and border in color. Gilt frame.

30—Two Bags

One, knit silk with silvered bead decoration. The other, silver mesh.

SILVER

31—Antique Buckles

One gold, set with nine oblong pale amethysts; also a silver plated shoe buckle of large size. Two pieces.

32—Miscellaneous Objects

Small silver perfume bottle with stopper. Embossed with cupids and scroll ornament. Small spirits cup, octagon form, engraved N. N. W. Two pieces.

33—Four Ash Trays

(*A*) Heart-shaped, with raised vine border.

(*B*) Oval, with wave line border.

34—Pair of Small French Silver Condiment Holders

Oval shape, with division in center. Also pair of small salt spoons.

35—Silver Card Tray

English silver, oval with chased wave-edge border, four slender feet. George III period. London, 1790. Engraved with a crest.

36—Four Bonbon Dishes

Dutch silver, oval, embossed with garlands; end handles, and four feet; another larger, embossed with scroll and shell ornament; and a pair of very small oval reticulated dishes for salt nuts.

37—Sugar Baskets

Four small Dutch silver sugar-basket frames with reticulated sides, each different in style of pierced ornament; also a French oval frame for small glass dish.

Five pieces.

38—Six Miscellaneous Objects

Silver pin tray, cosmetic box, paper clip, whist marker, small candlestick, and plated calendar frame.

39—Two Paper Cutters

(*A*) Flat silver, raised cupid ornament and garland band; 8-inch measure on back.

(*B*) Tortoise-shell blade and embossed silver handle.

40—Two Objects

(*A*) Candlestick. English silver. Flat base with pierced rim. Small side handle, and extinguisher attached. London, 1877.

(*B*) Small call bell.

41—Hand Mirror

Dutch silver frame with handle, containing a key-stone shape bevel-edge mirror. Frame embellished with cupids and floral ornament in relief.

42—Two Wine Cups

(*A*) Nürnberg silver cup, vase shape, fluted lower body and embossed Bacchus heads and engraved garlands.

(*B*) Cylindrical form, with etched ornament in panels. Both gilt inside.

43—Child's Mug

American silver, repoussé in high relief with floral and leaf ornament, plain handle.

44—Puff Box

Silver, with loose cover. Repoussé in high relief with floral ornament.

45—Pair of French Candlesticks

Plated on copper, of very delicate design. Period, late eighteenth century. Square bases, with round ornamental corners.

46—Heart-shaped Bonbon Box

Dutch silver, with loose cover. Repoussé with figures and landscapes on cover and sides.

47—Prayer Book Cover

Dutch silver. Sides and back reticulated and embossed in high relief. Two clasps.

48—Photo Screen

English silver. Three fold. Rims reticulated and chased in relief. London, 1888.

49—Silver Jewel Box

Dutch. Embossed on sides and top with scenes in Holland. Hinged cover. Gilt inside.

50—Pair of Dutch Silver Statuettes

Seated figures. Lady holding garland of flowers and man playing on a lute. Costumes, early eighteenth century.

51—Pair of Sheffield Plated Candlesticks

Fluted standards and wide round bases.

52—Call Bell

Massive cast silver. Body decorated with cupids at play in high relief. The handle consists of a hand and a griffin's head. Probably of Italian origin.

53—Small Silver Vase

Dutch, with fluted body and wide flaring plain rim. Plain foot.

54—Cigarette Box

Cedar wood. Covered with embossed silver; hinged cover The ornament is in high relief.

55—Augsburg Marriage Cup

Silver, of early eighteenth century. In form of a woman in voluminous repoussé robe holding a smaller cup over her head. Made by Christian Drentwitt in Augsburg.

56—Pair of Nürnberg Silver Marriage Cups

Half-egg shape with wide foot; fit together at rims. Decorated with incised dot ornament. Engraved on rims W. K., two crests, M. K.

57—Plated Inkstand

Double pen rack, two cut glass bottles, and covered pen, etc. Box rests on four feet.

58—Statuette

Dutch silver standing figure of a lady holding a flower fan. Costume of seventeenth century. In base is a call bell.

59—Jewel Casket

Silver, in form of antique chest. Twist column corners, reeded edges and chased ornament on sides. London, 1854. Contains two velvet trays.

60—Silver Inkstand

Large size, with cut glass ink and sand boxes fitting in sockets. Center receptacle for wax, etc., covered by small candlestick. Gutter for pens on all four sides. Four feet. Edge decorated with shell and scroll ornament. Birmingham, 1836.

61—Pair English Silver Peppers

Hexagonal fluted bodies, chased in panels. Hall-marked London, 1854.

62—Pair Silver Peppers

Repoussé with floral ornament. Cone tops. Stamped Kirk & Son.

63—Pair Sheffield Silver Salts and Spoons

Decorated with reeded rim. Embossed garlands and lion heads. Tripod feet. Made by S. & C. Younge & Co., 1817.

Four pieces.

64—Silver Sugar Bowl with Cover

Dutch. Irregular oval form, with end handles and four feet, cast and chased. (Copy of a hand-wrought French piece, 1760-65 period.)

65—Small Silver Bowl

Repoussé with garlands and curved fluting in relief. Hall-marked London, 1836.

66—Irish Silver Gravy Boat

Oval body, with lip at either end and handles at side. Polished surface, engraved with a crest. Stamped with crowned harp.

67—Mustard Dish

Sheffield plated frame and cover, holding engraved cylindrical glass dish.

68—Hot-milk Pitcher

French silver. With loose cover, plain polished surface, eagle-head spout and ivory handle.

69—Lunch Caster

Silver oval frame, holding four small cut glass bottles. Hall-marked London, 1901.

70—Sheffield Card Tray

Plated. Round form, with scroll edge and hand-chased center. Stands on three feet.

71—Pair of Small Silver Bonbon Dishes

Reticulated sides and feet and chased rims. Hall-marked London, 1887.

72—Pair Sheffield Plated Coasters

Deep centers and reticulated rims with embossed edges.

73—Pair of Plated Coasters

Saucer shape. Reticulated sides and beaded borders. Wood centers.

74—Silver Tray

Oval. Raised rim with fine scroll pattern border. Center hand-chased. Bears Gorham sterling mark.

Length, 10 *inches.*

75—French Hot-milk Pitcher

Silver. Round body with covered spout and hinged cover. Standing on three feet. Side handle with ebony grip. Sides and cover repoussé with flowers and musical instruments. Bears Paris mark.

Height, 8 *inches.*

76—Tête-à-tête Set

Silver teapot, hinged cover and dragon-head spout; two-handle sugar bowl with loose cover (handles of covers a seated nude child), and creamer. Ornamented with concave flute and dot. Stamped Tiffany & Co. Small tea strainer.

Four pieces.

77—Silver Fern Dish

Graceful silver bowl, of octagonal form resting on a foot. Sides or panels repoussé with floral ornament in relief. No mark, but of American origin. Period, nineteenth century.

78—Pair of English Silver Compotiers

Oval. Sides repoussé with floral ornament and solid mat work. Hall marked London.

Height, 8½ *inches.*

79—Plated Sauce Tureen with Cover

Oblong fluted body with lion feet and projecting handles. Sheffield, middle nineteenth century.

Length, 7 *inches.*

80—Oval Silver Cake Tray

American silver. Oval pierced border with handles enclosed, beaded rim, plain center. Made by Tiffany & Co.

Length, 11 *inches.*

81—Silver Coffee-pot

French. Cylindrical body. Empire type, decorated with fluting and garlands in relief, long straight spout and ebony handle.

Height, 8 *inches.*

82—Silver Salad Bowl

American. Seven sides in form of a leaf with fluted rim. Stamped: Theodore B. Starr, Sterling.

Diameter, 8 *inches.*

83—Pair of English Silver Compotiers

Deep oval, with reticulated sides and repoussé ends. Stand on oval feet. Hall-marked London.

Height, 10 *inches; width,* 5½ *inches.*

84—Hot-milk Pitcher

French silver. Hinged cover. Hand-wrought vase-shape body, decorated with curved fluting. Small hinged cover over spout. Carved ivory handle.

Height, 8½ *inches.*

85—English Silver Tankard

Hinged cover, repoussé in high relief with floral and scroll ornament. Curved handle with finger rests. Inside gilt. George IV period. London, 1820.

Height, 7½ *inches.*

86—French Silver Vase

Graceful swelling body and fluted rim. Sides repoussé with fleur-de-lis. Bears Paris mark.

Height, 8¼ inches.

87—English Beaker Vase

Silver. Sides repoussé with heavy scroll and escutcheon in relief. Hall-marked London, 1889.

Height, 9 inches.

88—Pair French Silver Fruit Plates

Elaborately reticulated sides and raised chased borders of scroll, floral and shell ornament.

Diameter, 9¼ inches.

89—Cake Basket

American silver. Decorated with chasing and reticulated edge. Hinged handle.

Diameter, 10 inches.

90—Pair of Tall Candlesticks

English silver. Rococo ornament in panels, engraved H. L. E. entwined cipher. Filled or weighted bottoms. Bears Sheffield mark of 1875.

Height, 9½ inches.

91—Pair Fruit Bowls

Silver. Hemi-spherical with reticulated bodies and chased rims. Tripod feet. Not stamped.

Height, 3½ inches; diameter, 8¼ inches.

92—Silver Pitcher

Sides repoussé in relief with floral garlands. Stamped Bailey, Banks & Biddle.

Height, 6¾ *inches.*

93—Chocolate Pot

Round globular body standing on three feet. Hinged cover with revolving knob. Spout has hinged cover. Massive ebony grip projecting from side. Body and cover decorated with chasing in relief.

Height, 11½ *inches.*

94—Silver Hot-water Kettle

With stand and lamp. Round body chased with scroll ornament. Hinged handle, ivory grip. Hall-marked London, 1836.

Height, 9 *inches.*

95—French Silver Vase with Cover

Glass lining. Reticulated sides. Design of sea horses and lyres. Stands on a base, supported by four female figures, which in turn rest on flat base standing on four feet. Handle of cover, "girl weeping over broken pitcher."

Height, 14 *inches.*

96—Pair Candelabra

English silver. For three lights. Square fluted foot and standard. Stamped Birmingham, 1887. (Weighted feet.)

Height, 15¾ *inches.*

97—English Silver Candelabrum

Three branch. Massive casting. Scroll and flower ornament in high relief. Period of George IV. Maker's mark I. C., James Collins. Letter date, London, 1825.

Height, 21 inches.

98—Hand-wrought Silver Frame

Period about 1765. Containing an original silk embroidery half-length portrait of Louis XVI with ivory miniature face, and flowing hair. In escutcheon below portrait are the Bourbon and French Heraldic Arms. *Unique.* Mahogany back with easel rest.

Height, 13 inches; width, 10 inches.

99—Massive Dutch Silver Mirror Frame

Cast and hand-chased. Style Louis XVI. Garlands, roses and scroll ornament in high relief. Heavy plate glass mirror. Mahogany back. Folding metal easel rest.

Height, 16½ inches.

100—Plated Serving Tray

Round. Three feet. Grape-leaf border, hand-chased with scroll ornament.

Diameter, 10 inches.

101—Plated Serving Tray

Round. Three feet. Embossed border, hand chased with floral ornament.

Diameter, 12 inches.

102—Plated Serving Tray

Oblong. Four feet. Embossed scroll border, hand chased scroll ornament.

Length, 14 inches; width, 11 inches.

103—Pair of Plated Steak Plates

Irregular edge with beaded border. Engraved with a crest.

Diameter, 11 *inches.*

104—Three Oval Platters

Two large and one smaller. Plated. Embossed border. Engraved with crest.

Length, 16 *by* 12 *inches, and* 14 *by* 11 *inches.*

105—Plated Waiter

Oblong. With projecting handles and round corners. Embossed scroll border. Center surface covered with chased scroll and floral ornament.

Length, 26 *inches; width,* 18½ *inches.*

106—English Chop Dish

Plated. Hot water warmer, with hinged cover. Ebony handle, which unscrews to empty or fill reservoir.

8½ *inches by* 6 *inches.*

107—Pair of Plated Hot-water Dishes

Oval. Loose tray and cover with detachable handles, making double dishes. Made by Elkington.

Length, 10½ *inches.*

108—Silver Tureen

Oval. Repoussé, with projecting side handles. Flower and leaf ornament chased in high relief. Gorham. Capacity 6 pints. Without cover.

10½ *inches by* 9½ *inches.*

109—Plated Hot-vegetable Dish

Consisting of a well with projecting handles and four feet; fitting inside is an extra deep vegetable dish with cover, detachable. Standing lion handle. Making a double dish when desired.

11 *by* 8 *inches.*

110—Four Plated Chop Dishes

English "hot water" warmers. Deep well dish with projecting handles and ivory feet. A loose deep tray fits over the well, and a high cover with steam vent under the handle. Sheffield, early nineteenth century. Engraved with a walking lion crest.

111—Pair of Plated Wine Coolers

Fluted urn shape, with interior bottle holders and covers. Bacchus heads on sides, from which project short curved handles with ivory grips. Sheffield, early nineteenth century. Engraved with a crest.

112—Six Wild-flower Coffee Spoons

Silver. Oval gilt bowls, stems terminating in American wild flowers. Each different. Stamped T. & Co. Also English caddy spoon.

113—Four Nürnberg Egg Spoons

Cast silver. Floriated stems terminating in a cupid holding crowned shield.

114—Miscellaneous Spoons

Two Russian silver and enamel, two gilt bowl coffee, and five salts. Nine pieces.

115—Six Coffee Spoons

Dutch silver. Pointed fluted bowls, slender stems, trefoil tops.

116—Six Oyster Forks

Silver. Gilt tines. Scallop shell ornament. Stamped Howard & Co.

117—Eleven Silver Coffee Spoons

Silver. Pointed bowls. Narrow stems. Engraved W in an oval. Stamped J. E. Caldwell & Co.

118—Six Teaspoons

Sterling silver. Narrow pointed stems, without ornament.

119—Ten English Silver Teaspoons

Thin narrow stems decorated with chased ornament. Late eighteenth century.

120—Eight French Silver Gilt Teaspoons

Handles decorated with cupids, vines and other ornament.

121—Six Soup Spoons

Hand-wrought oval bowl, straight stem and seal top. Silver. Stamped with London letter dates of early seventeenth century.

122—Thirteen Nutpicks

Carved pearl-shell handles, with ornamental silver mounts. Also three-tine butter fork.

123—Seven Dessert Forks

Embossed English silver. Hollow handles. William IV period, 1831.

124—Five Sterling Silver Table Forks

Heavy; pointed handled, chased ornament.

125—Eight Dessert Knives

Embossed hollow handles. Silver. Flat round-point blades. Stamped F. W. Pachtmann. Handles engraved F, capital script.

126—Ten English Silver Table Spoons

Beaded border stems with round tops. Engraved with a crest. Four large, five medium and one small. Dated London, 1865.

127—Twelve French Silver Teaspoons

Gilt bowls. Ornamental carved and reticulated handles. In leather case.

128—Salad Fork and Spoon

Ornamental embossed hollow silver handles, with black gutta percha. Made in Vienna, later half nineteenth century.

129—English Silver Soup Ladle

Deep oval bowl. Long plain round-top handle. Engraved T. S. G., script monogram. Period of George III. London, 1815.

130—Italian Salad Fork and Spoon

Hollow embossed silver, and ivory handles. In leather case.

131—Dessert Knives and Forks

Silver. Handles of pearl shell, with blades and forks of chased silver. Date, Sheffield, 1869. Polished oak case.
Twenty-four pieces.

132—Carving Knife and Fork

Pearl-shell handles, with silver mounts. Blade and fork, Sheffield steel.

133—Plated Table Service

Rogers ware. Nine tablespoons, nine dessert spoons, twelve table forks, twelve dessert forks, six dessert knives, twelve table knives. Also six teaspoons and five knives of a different pattern. Seventy-one pieces.

DRESDEN AND OTHER FIGURINES

134—Four Small Figurines

Porcelain. Lady with parrot, girl with muff, cupid with basket, and young woman with dog.

135—Three Porcelain Figurines

One a man with cricket bat. Another, matron with gray hair, blue mantle and muff. The third a female in classic dress carrying flowers.

136—Two Porcelain Figurines

A page with black mantle, red tunic and cap. Dresden mark. A young woman with hair dressed high and yellow hat; figured dress with loose flowing sleeves.

137—Two Porcelain Figurines

One, a young woman in flowered yellow dress, green jacket and yellow turban. The other an actor dressed in a black suit striped with gilt, white mantle and black cap.

138—Two Porcelain Figurines

Cupids. One seated; "Je les acccouple" on base; the other kneels and presents a flaming heart on a cushion.

139—Two Porcelain Figurines

Male and female pastoral subjects. The male figure marked, Old Chelsea.

140—Two Porcelain Figurines

One a peasant, in white suit and brown apron. In his left hand is a pitcher and in his right the cover of a large pot which is strapped to his back. The other, an older man with long white beard, white mantle and reddish suit.

141—Two Porcelain Figurines

One, a young woman, seated on a stump, holds in her right hand a guitar, and with the left catches up her apron. Höchst, wheel mark. The other, a peasant with large basket.

142—Berlin Figurine

Nude figure of boy, with two birds in a nest. Mark: K. P. M., globe and cross.

143—Berlin Figurine

Female, in classic dress. The left hand rests on an anchor and on the right is perched a pigeon. At her feet a nude child is seated. Berlin scepter mark.

Height, 10½ *inches.*

144—Berlin Figurine

Justice with her sword and scales. Seated figure of a child at the base. Berlin scepter mark.

Height, 10½ *inches.*

145—Berlin Figurine

Music. Has pink gown and blue mantle. In her left hand a lyre and at her feet a child with open music book. Berlin scepter mark.

Height, 11 *inches.*

146—Berlin Figurine

Justice. Has sword and scales; her blue skirt caught up at the waist. Berlin scepter, K. P. M., globe and cross marks.

Height, 11 *inches.*

147—Dresden Figurine

Cupid, whose arrow has pierced two flaming hearts. Mark: Swords.

Height, 11 *inches.*

148—Dresden Figurine

Female figure partially draped in pink, a wreath about her head and book in left hand. By her side a child with lyre. Mark: Swords.

Height, 12½ *inches.*

149—Dresden Parrot

Resting on a base in design of a tree trunk. Painted red, blue and green. Mark: Swords. (Imperfect.)

Height, 11½ *inches.*

150—Dresden Group

"Forgotten." A man and maid forget, while lavishing caresses on one another, the maiden at their feet. Mark: Swords. (Slightly imperfect.)

Height, 13 *inches.*

151—Pair of Dresden Figures

Male and female. The first dressed in flowered suit and black cocked hat. The second has her overskirt caught up to hold a mass of flowers. She wears a flowered underskirt, pink waist with blue under-sleeves and blue bonnet. Marks: Swords.

Height, 19½ *inches.*

152—Pair of White Sèvres Figures

"Cupid and Psyche." Unglazed; bases of *bleu-de-roi* with gilding. Painted and impressed marks.

Height, 13 *inches.*

153—Jewel Box

Bohemian cut and engraved red glass. Stag and landscape.

154—Two Specimens of Enamel

Vase, with decoration in white gilt and flesh tints, of scrolls, cupids and dancing figures. Small plaque; mythological subject. (Imperfect.)

155—White Porcelain Incense Burner

Octagonal, on four feet. Raised and pierced decoration. Chinese style.

156—Pair of Bottle-shaped Vases

Cream-white glaze, with raised decoration of floral scrolls in white. Silver tops.

Height, 7 inches.

157—Pair of Sèvres Jardinières

Floral decoration, with blue and gilt bands at base and rim. Scroll handles. Mark: Double L with A. Vincennes.

Height, 4 inches.

158—Pair Bloor Derby Vases

Bleu-de-roi ground, with basket of flowers and gilding. On square base. (Repaired.)

Height, 9½ inches.

159—Two Italian Majolica Plates

Decoration, scrolls and bust of Mercury, in colors. One repaired.

Diameter, 10½ inches.

160—Pair of Minton Vases

Lavender blaze, with "Solon" decoration of nude and draped figures. Signed, L. Solon, Minton. Mark impressed.

Height, 9½ inches.

161—White Porcelain Flower Basket

Gilt metal holder.

Height, 15½ inches.

162—Pair of Italian Majolica Vases

Bottle-shaped. Painted decoration of scrolls and figures in yellow and blue. Figures in medallions, on either side. Mark handles and screw tops. (Repaired.)

Height, 15½ inches.

163—Pair of Porcelain Vases

Blue-de-roi ground, with mounts of ormolu. Figure and floral decoration in medallions.

Height, 17 *inches.*

164—Pair of Large Delft Plaques

Scalloped edge, with decoration of pastoral subjects in blue.

Diameter, 16 *inches.*

165—Staffordshire Platter

"A Noble Hunting Party." Dr. Syntax Series. Dark blue. Floral border.

Length, 17 *inches; width,* 12½ *inches.*

166—Two Berlin Cups and Saucers

One, blue ground, with figure of music and gilding; the other has bands of flowers and brown and gilt. Berlin scepter mark.

167—Large Cup and Saucer

Dresden. "A Elle," with verses, female figures and garlands; gilt lined. Mark: Swords.

168—Two Dresden Cups and Saucers

One, with floral bouquet and seated figure in green. The other raised decoration of grapes and vine. Mark: Swords.

169—Dresden Teapot

White, with raised decoration of hawthorn blossoms and branches. Mark: Swords.

170—Dresden Hot-milk Pitcher

Raised decoration of branches and blossoms in salmon, red and gilt. Mark: Swords.

Height, 5 inches.

171—Berlin Hot-milk Pitcher

Floral sprays in color, with bands of gilt and pale yellow on cover and rim. Scepter, K. P. M., and globe mark.

Height, 5 inches.

172—Chinese Porcelain Teapot

Floral decoration in red and blue. Scepter heads at top and on cover.

Height, 4½ inches.

173—Dresden Teapot

Ball shape. On the body are paintings of moths and various insects. Scroll handle and bird-head spout. Cover does not match. Mark: Swords.

Height, 5 inches.

174—Dresden Teapot

Decoration of tulips and other flowers. Mark: Swords.

Height, 4 inches.

175—Dresden Teapot

Body painted with detached bouquets of flowers. Spout and handle shaded green. Mark: Swords.

Height, 4½ inches.

176—Dresden Teapot

Body painted with pastoral subjects and detached floral sprays. Mark: Swords.

Height, 5 inches.

177—Teapot

Chinese style. Raised and painted decoration of sprays of flowers and leaves. The twisted stems form the handle.

Height, 4 inches.

178—Teapot

Two sanded and gilded bands encircle the body, the central part of which has incised diamond-shaped figures. Mark at the base of the spout.

179—Dresden Hot-milk Pitcher

Tulips, roses and other flowers in color. Lamb on the lid.

Height, 6 inches.

180—Staffordshire Teapot

Six-sided. Sprays of flowers, spout striped brown, and garlands and pink band at the top. Cover surmounted by seated female figure with pink mantle. Mark: Neale & Co., impressed.

Height, 5½ inches.

181—Pottery Teapot

Chocolate-brown glaze, with gilded leaf scrolls, crown and entwined initials.

Height, 6½ inches.

182—Gotha Porcelain Hot-milk Pitcher

Cupids in mulberry, with gilt bands on cover and rim. Mark: R.

Height, 7 inches.

183—Dresden Hot-milk Pitcher

Decoration of pastoral subjects. Gilt lace border on rim and lid. Mark: Swords.

Height, 6 inches.

184—Pitcher with Cover Hinged with Brass

Lowestoft. Pear-shaped body, with decoration of Chinese subjects in two panels. Unusual piece.

Height, 8 inches.

185—Sèvres Coffee-pot

Double-vase shape. The interior of white porcelain with an outer shell of openwork design; gilded and painted. Handle and spout in form of bamboo.

Height, 8 inches.

186—Chocolate-pot

Fürstenberg. Pear-shaped sprays of blue flowers and green leaves. Mark: F in blue.

Height, 9 inches.

187—Chocolate Set

Berlin. Decoration of flowers and parallel lines in low relief. Gilt bands of leaves about the rims. Comprises chocolate pot, milk pitcher, sugar bowl, two cups and saucers and a tray. Mark: Scepter, K. P. M., globe and cross.

188—Dresden Tête-à-tête Set

Decoration of pink roses and green leaves in the form of wreaths. Comprises teapot, sugar bowl, two cups and saucers and a tray. Mark: Swords. (Spout of teapot chipped.)

189—Four Berlin Cups and Saucers

Raised and gilded decoration. Green band at rims. Mark: Scepter.

190—Eleven Derby Cups and Saucers

After-dinner size. Ribbed base with scattered blossom decoration on upper portion.

191—Twelve Royal Worcester Teacups and Saucers

Outer surface cream-white with sprigs of green. The interior glazed yellow.

192—Twelve Minton Cups and Saucers

After-dinner size. Lower part ribbed and glazed a canary yellow. The upper part detached floral sprays, on a white ground.

193—Six Royal Worcester Teacups and Saucers

Outer surface a pale yellow, the inner pale pink with decoration of flowers of a darker shade.

194—Worcester Tea Set

About the body of each piece is a band of red, on which are painted flowers and leaves in blue and gilt. Comprises teapot, milk pitcher, bowl, sugar dish and tray, two cake plates, four mugs and six cups and saucers. Mark impressed, B. F. B. below crown.

195—Twelve Bouillon Cups and Saucers

English. Bands of roses and gilding.

196—Tea Set

Black ground with panels in white reserve, floral painting and gilding. Comprises teapot, sugar-bowl, cream pitcher, bowl, three plates, nine small and four large cups, and eleven saucers. Cover to sugar-bowl broken.

197—Six Minton Porridge Plates

Pink band, with loops and band of gilt. Center white.

198—Six Minton Plates

Band of gilt about the edge painted over with roses and leaves.

Diameter, 7½ inches.

199—Six Deep Plates

Chinese decoration. Birds, butterflies, flowers and branches in red, green and blue.

Diameter, 9 inches.

200—Six Deep Plates

Chinese decoration. Flowers in color, with two bands of diaper patterns.

Diameter, 9 inches.

201—Twelve Doulton Oatmeal Plates

Pink borders with decoration of gilt flowers and scrolls.

Diameter, 8¼ inches.

202—Six Berlin Soup Plates

Scalloped rims, with irregular bands of pale lavender and king's blue. Gilded and painted.

Diameter, 9½ inches.

203—Six Sèvres Plates

Powder-blue border, narrow bands of gilt, and entwined initials in the center.

Diameter, 9½ inches.

204—Twelve Royal Worcester Plates

Scalloped edge. Pink, green and purple. In the center a pink band encircles three roses.

Diameter, 9 inches.

205—Twelve Royal Worcester Plates

Pale yellow ground with border of pansies in natural coloring.

Diameter, 9 inches.

206—Twenty-four Royal Worcester Plates

Two sizes. Scalloped edge, gilded. Festoons of green leaves, butterflies and urn.

Diameters, 9 and 10 inches.

207—Part of Minton Dinner Set

Narrow yellow band, with scroll and star design in red, blue and green. Comprises twelve soup plates, thirty-seven dinner plates, three cake plates, twelve cups and eleven saucers, with pitcher, two bowls and one small plate.

GLASS

208—Liqueur Set

Mahogany case; contains six bottles and two glasses.

209—Glass Bowl with Silver Cover

Scroll design.

210—Glass Vase with Silver Holder

Lily-shaped. Decoration of daisy design.

Height, 7 inches.

211—Cut Glass Dish with Silver Handle
Diamond pattern.

212—Cut Glass Dish with Silver Handle
Oblong. Diamond pattern.

213—Cut Glass Bowl
Fan, diamond and star patterns.

Diameter, 8½ *inches.*

214—Vase on Foot
Cut and pressed. Various patterns. Star under foot.

Height, 8 *inches.*

215—Six Glass Berry Saucers with Handles
Scalloped edges; gilt decoration.

216—Two Plates
Match the preceding.

217—Two Cut Glass Dishes
Oblong. Diamond and fan pattern.

218—Three Cut Glass Dishes
Various patterns.

219—Large Flower or Fruit Dish on Foot
Ground and pressed. Flower and leaf design.

Height, 14 *inches.*

220—Wine Pitcher
Plain glass, with silver mounting.

221—Cut Glass Decanter

Silver stopper. Broad base.

222—Pair of Cut Glass Caraffes

Octagonal necks.

223—Dutch Bottle and Jug

The first has two handles with engraved and applied decoration. Shows traces of gilding. The second, antique design, gilded at the neck.

224—Pair Candlesticks

Pale yellow. Silver-plated bands.

Height, 10 *inches.*

225—Fourteen Finger Bowls and Trays

Two designs.

226—Twelve Long-stemmed Glasses

Lily design. Daisy pattern.

227—Seven Punch Glasses and Plates

Engraved bowls with gilt bands.

228—Eighteen Rhine Wine Glasses

Pale amber stems.

229—Nine Goblets

Bell shape. Very thin glass.

230—Twelve Wine Glasses
Green glass. Ground daisy and shamrock pattern.

231—Twelve Claret Glasses
Ruby bowls; plain stems.

232—Six Cut Sherry Glasses
Star pattern.

233—Eight Wine Glasses
Crystal glass. Leaf band.

234—Seven Claret Glasses
Plain bowl and stems.

235—Eight Sherry Glasses
Twisted stems with blue band at rim and foot.

236—Eight Ale Glasses
Ground band. Two patterns.

237—Six Cordial and Four Wine Glasses
Ground bands.

SECOND AFTERNOON'S SALE

SATURDAY, APRIL 19, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

BLUE AND WHITE PORCELAINS

238—Small Blue and White Teapot
Decoration of tree peonies. Late eighteenth century.

239—Small Blue and White Teapot
Figure and flower panels. Late eighteenth century.

240—Small Blue and White Teapot
Similar to the preceding, but slightly larger.

241—Blue and White Covered Cup
Tree peonies and rocks, with scattered sprays in dark blue. Late eighteenth century.

242—Blue and White Jar
Fence with climbing vines and flowers. Bears an early mark, but is undoubtedly of a later date.

243—Blue and White Covered Cup
Decoration in light blue. Leaf mark. Nineteenth century.

244—Small Blue and White Vase

Gourd shape. Lotus and leafy scrolls. Eighteenth century.

Height, 4½ inches.

245—Small Blue and White Vase

Long Elizas and tree peony decoration on alternate leaf-shaped lobes. Eighteenth century. Has small chip.

Height, 4½ inches.

246—Blue and White Perfume Bottle

Has silver stopper. Decoration of flowers, leaves and birds. Eighteenth century.

Height, 5 inches.

247—Small Blue and White Vase

A decoration of leafy scrolls and blossoms covers the body; and about the neck are bands of various designs. Nineteenth century.

Height, 5 inches.

248—Blue and White Vase

Pear-shaped body, with spreading base and short neck. Decorated with female figures and peony plant and blossoms, painted on leaf-shaped panels which are slightly raised and overlap. Leaf mark. Nineteenth century.

Height, 5 inches.

249—Blue and White Vase

Pear-shaped body with spreading base. Peony plants in panels of two sizes. Leaf mark. Eighteenth century.

Height, 5 inches.

250—Blue and White Jar

Branch and blossom decoration. Late eighteenth century.

Height, 5 inches.

251—Blue and White Vase

Short straight neck with slightly bulbed foot. Decoration of landscape and river views in four oblong panels. Leaf mark. Nineteenth century.

Height, 6 inches.

252—Blue and White Bottle

Straight tubular neck, with band of palmations. Body decorated with conventionalized lotus. Bears Ming mark, but is of a later period.

Height, 5½ inches.

253—Blue and White Beaker

Decoration of lotus flowers and stems which run the length of the vase from base to lip. Leaf mark. Nineteenth century.

Height, 6 inches.

254—Blue and White Bottle-shaped Vase

Tapering neck. Peonies in dark blue. Eighteenth century.

255—Blue and White Gourd-shaped Vase

The upper portion glazed a light brown. Decorated with Buddhistic emblems. Nineteenth century.

Height, 6 inches.

256—Blue and White Vase

Ovoid, with slightly spreading neck. Paintings of "Long Elizas" and pots of plants in leaf-shaped lobes. Leaf or gift mark underneath the foot. Nineteenth century.

Height, 6½ inches.

257—Bottle-shaped Vase

The lower portion glazed a light *café-au-lait* and the upper decorated with vases and other symbols in deep blue. Eighteenth century.

Height, 8 inches.

258—Blue and White Bottle-shaped Vase

Slightly spreading neck. Decorated with "The Eight Precious Things," in fine underglaze blue. Eighteenth century.

Height, 6 inches.

259—Blue and White Bottle

Gourd-like, with tapering neck. Floral decoration in panels. Nineteenth century.

Height, 7½ inches.

260—Blue and White Bottle-shaped Vase

Gourd-like, with spreading base and two bulbous sections in the neck. Decoration of peonies and butterflies. Foot and lip have a narrow band of brown. Nineteenth century.

Height, 7½ inches.

261—Blue and White Vase

The neck has been replaced with silver and a stopper added. Decoration of landscape and flowering plant or tree in fine blue. Eighteenth century.

Height, 8 inches.

262—Blue and White Bottle-shaped Vase

Spreading base and tapering neck. Decoration of leaf scrolls and flowering plants. Nineteenth century.

Height, 7¾ inches.

263—Blue and White Tall Cup

The lip has been ground and base pierced for a mounting. Nineteenth century.

Height, 6 inches.

264—Blue and White Cup

With two handles. Decoration of scepter heads and the "Precious Things," in dark underglaze blue. Eighteenth century.

Height, 5 inches.

265—Two Blue and White Jars

One, ribbed body with decoration in three circular panels and bands of lotus about foot and shoulder—eighteenth century. The other, decorated with figures, rocks and willow tree—nineteenth century; bears an early mark.

Height, 6 inches.

266—Two Blue and White Jars

Decorated with landscapes, birds and blossoms. Nineteenth century.

Height, 6 and 6½ inches.

267—Blue and White Basket-shaped Vase

Has pierced body and spreading top. Loops for a handle. Nineteenth century.

Height, 5 inches.

268—Blue and White Bottle-shaped Vase

Pear-shaped body with flange and bulb at base of the neck. Slightly spreading lip. Conventionalized lotus decoration, with two narrow bands of light brown about neck and lip. Nineteenth century.

Height, 8 *inches.*

269—Pair of Blue and White Vases

Pear-shaped bodies with short necks. Decoration of leaf scrolls and lotus. Nineteenth century.

Height, 8½ *inches.*

270—Blue and White Beaker

Spreading rim and base. Lotus and other floral decoration in panels of various shapes. Ring and fungus mark. Nineteenth century.

Height, 8 *inches.*

271—Blue and White Beaker

Long neck, spreading at the lip. Body and neck divided by a band of spirals and decorated with lotus and leafy scrolls. Nineteenth century.

Height, 8¾ *inches.*

272—Blue and White Beaker

Similar to the above but slightly taller.

Height, 9 *inches.*

273—Blue and White Beaker

Spreading lip and base, decorated with landscapes and figures in slightly raised leaf-shaped panels. Landscape and river view about the body. Nineteenth century.

Height, 9 *inches.*

274—Blue and White Vase with Cover

Decorated with peonies and rocks in fan-shaped panels. Nineteenth century.

Height, 11 *inches.*

275—Pair of Blue and White Vases

Oviform, with short necks. Decoration of flowers, landscapes and river views in slightly raised panels of various sizes and shapes. Leaf and ring marks. Eighteenth century.

Height, 9 *inches.*

276—Blue and White Vase

Pear-shaped body, with wide mouth and slightly spreading base. Decorated with various flowering plants and bands of flower design. Nineteenth century.

Height, 8½ *inches.*

277—Blue and White Vase

Pear-shaped body, with short straight neck; hawthorn decoration. Nineteenth century. (Chipped.)

Height, 10 *inches.*

278—Blue and White Vase

Six-sided. The body in two sections, the lower and larger decorated with female figures and potted plants, the upper with naked Chinese boys, landscapes and river views. Bands of scepter heads, plants and scrolls. Eighteenth century.

Height, 12¼ *inches.*

279—Blue and White Vase

Pear-shaped vase with slender neck and two handles (one broken). Lobed panels about the body, decorated with flowering plants and rocks. Leaf mark. Eighteenth century.

Height, 11 *inches.*

280—Blue and White Vase

Pear-shaped body with slightly spreading base and short neck. Decoration of nobleman and party waving adieus to ladies standing on the balcony of a palace. Chêng-hua mark, but undoubtedly of a later period.

Height, 10 *inches.*

281—Blue and White Club-shaped Vase

Decorated with deer, pine, storks, cloud forms and rocks in dark blue. Ring mark. Eighteenth century.

Height, 10½ *inches.*

282—Blue and White Bottle

Straight body, which narrows toward the foot; tubular neck. Decorated with panels of lotus and peony, and bands of various designs. Tao-kuang mark.

Height, 12 *inches.*

283—Small Vase with Cover

Ribbed body, decorated with sprays of flowers in red, green, blue and yellow. Bands about foot, neck and shoulder of various designs. Nineteenth century.

Height, 6 *inches.*

284—Pair of Small Beakers

Two panels in white reserve contain figure paintings in brilliant enamel colors. The ground coloring is a blue honeycomb design, which outlines two branches of hawthorn. Eighteenth century.

Height, 5 inches.

285—Inverted Pear-shaped Vase

Covering the body and shoulder and outlining two panels are flowers and other designs in underglaze blue. The panels decorated with flowers and vases in brilliant enamel coloring. Nineteenth century.

Height, 8 inches.

286—Blue and White Hawthorn Ginger Jar

Decoration of the so-called "blob" design, with two quatrefoil reserves decorated with symbols. Ring mark. Eighteenth century.

Height, 7½ inches.

287—Blue and White Hawthorn Ginger Jar

"Blob" design, with three quatrefoil reserves decorated with symbols. Double ring mark. Eighteenth century.

Height, 8¼ inches.

288—Blue and White Hawthorn Ginger Jar

The branches ascend and descend. Eighteenth century mark. (Has very slight crack.)

Height, 8½ inches.

289—Blue and White Bottle-shaped Vase

Pear-shaped body with graceful spreading neck. The decoration, in dark blue, shows a mountainous landscape bordering on the sea. A boat is seen, and a summer house stands on a jutting point. Historical subject. Bears Chêng-hua mark (1465-1488).

Height, 15 inches.

290—Large Blue and White Vase

Ovoid, with narrow neck and spreading base. Decoration in dark blue of noble and his lady holding a reception. Bears mark of Chêng-hua (1465-1488) within a ring.

Height, 17 inches.

291—Large Blue and White Club-shaped Vase

Cylindrical body with straight neck. Landscape, with mountains and rivers, in dark blue. Ring mark of K'ang-hsi (1662-1722).

Height, 18½ inches.

292—Large Blue and White Vase

Ovoid, with spreading base and neck. Warriors, and rocky landscape. The base of this vase has been removed. Eighteenth century.

293—Tall Blue and White Beaker

Figure and architectural decoration in underglaze blue. Leaf and ring mark. K'ang-hsi (1662-1722).

Height, 16¾ inches.

294—Blue and White Bottle-shaped Vase

Pear-shaped body with graceful spreading neck. Decoration of pomegranates and other fruits and flowers in underglaze blue. Mark of Yung-chêng (1723-1736).

Height, 16¾ inches.

295—Large Bottle-shaped Vase

Decoration of grapes, vines and squirrels. Nineteenth century.

Height, 18 inches.

296—Large Blue and White Club-shaped Vase

The interior of a palace is shown. The Emperor holds aloft a scroll. Guards stand at arms and various personages approach, kneel and present gifts and petitions. Eighteenth century.

Height, 22½ inches.

297—Two Blue and White Bowls

One has metal handle. Conventional decoration of phœnix and lotus in fine blue.

298—Five Cups and Twelve Saucers

Figures, flowers and symbols in dark blue.

299—Large Blue and White Bowl

Decoration of grapes and vine. Mark of T'ung Chih (1862-1875).

Diameter, 8¾ inches.

300—Blue and White Plate

Star-shaped flower decoration. Ring mark. Nineteenth century.

Diameter, 8¾ inches.

301—Blue and White Plate

Figures beneath a pine tree. Border of flowers and fruit in fine underglaze blue. Ming mark.

Diameter, 10 inches.

302—Large Blue and White Plate

Center of bamboo, plum and birds. Border of chrysanthemums and other flowers.

Diameter, 14 inches.

303—Large Delft Mug with Handle

Blue and white running glaze. Has silver-plated cover.

304—Pair of Large Blue and White Plates

Decoration of peony flowers and floral sprays. Eighteenth century.

Diameter, 14 inches.

SINGLE-COLOR SPECIMENS

305—Black Bottle

Pear-shaped with slender neck. Nineteenth century.

Height, 4 inches.

306—Small Rice-color Vase

Gourd shape. Brown crackle. Nineteenth century.

Height, 4 inches.

307—Turquoise Bottle

Tubular neck. Fine crackle. Nineteenth century.

Height, 5 inches.

308—Blue Bottle

Pear-shaped. Nineteenth century.

Height, 5½ inches.

309—Rice-color Vase

Narrow base and wide mouth. Brown crackle. Nineteenth century.

Height, 5 inches.

310—Mirror-black Bottle

Body flattened at the shoulder. Trumpet-shaped neck. Nineteenth century.

Height, 5 inches.

311—Robin's-egg Blue Bottle

Trumpet-shaped neck. Nineteenth century.

Height, 5½ inches.

312—Camellia-leaf Green Bottle

Covered with a network of crackle. Nineteenth century.

Height, 5½ inches.

313—Small Gray Vase

Giant crackle. Nineteenth century.

Height, 5½ inches.

314—Dark Violet Bottle

Pear-shaped, with tubular neck. Nineteenth century.

Height, 5¾ inches.

315—Gray Hanging Vase

Giant crackle. Nineteenth century.

Height, 6¼ inches.

316—Gray Melon-shaped Vase

Ovoid. Crackle surface.

Height, 6 inches.

317—Liver-colored Vase

Pear-shaped body with slender neck, which last has been rejoined. Eighteenth century.

Height, 8½ inches.

318—Bottle-shaped Vase

Robin's-egg *soufflé*. Nineteenth century.

Height, 7½ inches.

319—Sang-de-bœuf Bottle

Coarse porcelain. Nineteenth century.

Height, 7½ inches.

320—Bottle-shaped Vase

Pearl-gray, with giant crackle. Eighteenth century.

Height, 8 inches.

321—Camellia-leaf Green Bottle

Minute crackle. Nineteenth century. (Has very slight chip.)

Height, 9 inches.

322—Oviform Jar

Rudimentary vase-shaped handles. Coated with a *soufflé* glaze of red and green. Ch'ien-lung mark underneath the foot.

Height, 9¼ inches.

323—Oviform Jar

Companion to the preceding. Glazed green and blue.

324—Sang-de-bœuf Bowl

The rim and interior rice color. Nineteenth century.

Diameter, 8¼ inches.

325—Sang-de-poulet Bottle

Pear shape, with tapering neck. The foot has been ground. Nineteenth century.

Height, 13 *inches.*

326—Oviform Jar

Deep violet glaze. Nineteenth century.

Height, 13 *inches.*

327—Mirror-black Club-shaped Vase

White hard-paste. Eighteenth century.

Height, 17½ *inches.*

328—Large Celadon Vase

Melon-shaped, ribbed surface. Nineteenth century.

Height, 13¾ *inches.*

329—Large Celadon Bottle

Dragons and floral sprays carved in the paste. Eighteenth century.

Height, 24 *inches*

330—Small Fu-lion

Blanc-de-Chine. Eighteenth century.

Height, 5½ *inches.*

331—Pair of Ornamental Pieces

Cats. Turquoise blue glaze. Brown eyes. Gilt brass bases. Nineteenth century.

Height, 4½ *inches.*

332—Vase with Handles

Modeled after an ancient bronze. Olive-green, with broad band of white and plain and leaf-shaped bands to represent iron. Nineteenth century.

Height, 6½ inches.

333—Pair of Kylins

On oblong bases. Glazed in two shades of blue. Eighteenth century.

Height, 16 inches.

DECORATED PORCELAINS

334—Small Cup

Scalloped edge. Decoration of flowers, birds and insects.

335—Two Bowls

One, "medallion," blue ground. (Repaired.) The other *café-au-lait*, with decoration in Persian style. Interior has bands of blue. Nineteenth century.

336—Blue Bowl

Incised surface. Irregularly placed floral medallions. (Has slight chip.)

Diameter, 7 inches.

337—Bowl

Exterior grayish-white glaze, with a band of swastika fret, blue, and other decoration in pink. Interior glazed a robin's-egg blue. Tao-kuang mark.

Diameter, 7 inches.

338—Coral-red Bowl

Decoration of dragons and sacred pearl in gilt. Chêng-hua mark, but is undoubtedly of a later date. (Has slight chip.)

Diameter, 7¾ inches.

339—Four Plates

Various styles, shapes and decorations.

340—Three Canton Flat Plates

Colored enamel decoration of flowers, birds and figures.

Diameter, 9½ inches.

341—Two Plates

One, deep-saucer shape, detached floral decoration. The other, pink checked border, with floral decoration in the center. Pseudo-Chinese Lowestoft.

342—Salad Bowl

Decoration of figures, landscapes and diaper patterns. Pseudo-Chinese Lowestoft.

Diameter, 11¼ inches.

343—Large Canton Bowl

Interior and exterior decorated with flowers, birds and strange beasts, in brilliant enamels.

Diameter, 15 inches.

344—Fu-lion with Cub

Enameled in pale yellow, green and aubergine. Has separate base. Nineteenth century.

Height, 15 inches.

345—Bottle with Long Neck

Decorated in Ming style. Nineteenth century.

Height, 13 *inches.*

346—Pear-shaped Bottle

About the body are three panels in white reserve, which contain figures, pine, bamboo and sprays of the hawthorn in colored enamels. Nineteenth century.

Height, 15 *inches.*

347—Jar

Short neck and receding base. A band of scepter heads encircles the shoulders and palmations surround the base. The body decorated with pomegranates and peonies—all in enamel colorings. Seventeenth century.

Height, 11¾ *inches.*

348—Jar with Cover

Decorated with figures, mythological animal and pine in red, blue, green and aubergine. Eighteenth century.

Height, 16½ *inches.*

349—Decorated Vase

Without two panels, which contain landscape and sea views, is an applied decoration of chrysanthemums. Eighteenth century. (The neck and base restored with brass.)

Height, 17 *inches.*

350—Famille-verte Vase

Club-shaped. Painted in brilliant enamel colors with figures, landscape and architectural subjects. K'ang-hsi period.

Height, 18 *inches.*

351—Famille-verte Vase

Outlining landscape and river views, painted in varicolored enamels, are scrolls in low relief. These are covered with a diaper pattern in green and yellow. K'ang-hsi period. (Repaired.)

Height, 17 inches.

352—Famille-verte Jar

A garden scene, with emperor, empress and attendants, painted in brilliant enamels. K'ang-hsi period.

Height, 14 inches.

353—Famille-verte Jar

Brilliant enamel painting of figure and garden subjects. K'ang-hsi period.

Height, 14 inches.

354—Pair of Canton Vases with Covers

Gilt ground, with brilliant enamel painting of flowers and figures. Handles in the form of female figures.

Height, 22 inches.

355—Persian Bowl

Sectional decoration of flowers in dull blue.

Diameter, 8½ inches.

356—Japanese Porcelain Bowl

Coral-red ground, with diaper patterns and panels in white reserve, which last have floral decorations. Interior has band and center panel in blue.

357—Pair of Covered Bowls

Mounted in gilt, with lining for flowers. Decorated with peonies in colored enamels. (One repaired.)

Height, 9½ *inches.*

358—Ivory Toilet Set

Decorated with lacquers and insets of mother-of-pearl (some pieces missing). Comprises four brushes, two mirrors, shoehorn, glove-stretcher and tortoise-shell comb. Leather case.

359—Porcelain Foot Rest

Six-sided. Decorated with diaper patterns in colored enamels and openwork panels in each side.

Height, 8 *inches.*

360—Pair of Oviform Vases

The body surface covered with an incised swastika fret glazed blue. *Shou* characters at regular intervals. Nineteenth century.

Height, 13 *inches.*

361—Pair of Covered Jars

Satsuma. Cream-white glaze, with landscapes and flower medallions in low-toned enamels and gilt.

Height, 13½ *inches.*

362—Pair of Gourd-shaped Vases

All-over diaper pattern in green and gilt, with panels in white reserve decorated with various crests. Handles in form of crossed bamboo sticks. (Cover of one repaired.)

Height, 17 *inches.*

363—Carved Cinnabar Lacquer Box

Flat, melon-shaped. Taoist subject on the lid, and on the sides lotus flowers in panels. Ch'ien-lung period.

Diameter, 4 inches.

CLOISONNÉ

364—Pair of Cloisonné Incense Burners

Bird shape. Breasts and wings in colored enamels.

Height, 5 inches.

365—Cloisonné Box

Oblong; rounded corners. Dark blue ground, with various flowers in natural colorings. Mark underneath foot.

Length, 7¼ inches; width, 5 inches.

366—Cloisonné Pilgrim Bottle

Black ground, with swastika fret and potted flowers in white and green.

Height, 10 inches.

367—Pair of Cloisonné Vases

Bottle-shaped. Red ground with butterflies and peonies in colored enamels. Ch'ien-lung period.

Height, 12 inches.

368—Pair of Cloisonné Gourd-shaped Vases

Blue ground, with gourd, blossom and vine in white and colored enamels. Ch'ien-lung period.

Height, 19 inches.

369—Cloisonné Wine Pot

Six-sided, with long spout. Green ground with decoration of blossoms and mythological animals in colors. Seventeenth century.

Height, 8 *inches.*

370—Cloisonné Teapot

With top handle. Lotus and mythological animal in color. Seventeenth century.

Height, 8 *inches.*

371—Large Cloisonné Bowl

Blue ground. The exterior is decorated with eight famous horses of Muh Wang and the interior with fish, in various bright enamels.

Diameter, 13 *inches.*

372—Pair of Champlevé Beakers

Parcel-gilt copper enameled in two shades of blue with insets of coral and other pink stones. Ch'ien-lung period.

Height, 10½ *inches.*

373—Canton Painted Enamel Plate

On the interior and exterior of the rim, a wide band of pale yellow enamel, the decoration of which consists of bats, lotus, blossoms and leaves in bright colorings. In the center, a pair of mandarin ducks and branches of peonies. Ch'ien-lung period.

Diameter, 8 *inches.*

374—Bottle-shaped Vase

Painted enamel. Flowers and sprays of lotus in red, pink, blue and other colors. Ground-work of yellow. Nineteenth century.

Height, 12 *inches.*

375—Pair of Cloisonné Hanging Baskets

Turqoise-blue enamel, with a decoration of lotus flowers in colored enamels. Borders of conventionalized T-pattern. Six-sided.

Length, 14½ inches; width, 9½ inches.

BRONZES

376—Red Bronze Statuette

Child with helmet. Signed Moreau.

Height, 7 inches.

377—Bronze Inkstand

In the form of two jars, joined by winged figures. Top handle.

Length, 6½ inches; height, 5½ inches.

378—Old French Bronze Statuette

Kneeling figure of Psyche.
From the Robert Hoe Collection, 1911.

Height, 8½ inches; width, 6½ inches.

379—Gilt Brass Inkstand

Oblong base, with draped urns which form ink-well and sand-box. Seated figure of Cupid in bronze in the center.

Length, 8 inches.

380—Pair of Ornamental Jewel Boxes

Bronze figures of Cupids form the covers to the gilt brass boxes. Square bases, with cornucopias at the four corners.

Height, 9 inches.

381—Pair of Square Jardinières

Fretted surface with raised medallions of stork and bats. Ball feet. Ming mark.

Height, 4 inches.

382—Brass and Red Marble Inkstand

Glass ink-wells, with female bust in the center. Paw feet.

Length, 12 inches; width, 9 inches.

383—Large Hand Bell

Persian. Incised decoration of a "Hunt." The handle formed of standing figure of the "Monkey God."

Height, 13 inches.

384—Pair Candelabra

For two lights each. The gilt branches upheld by grape-crowned dancing bacchanalian figures of bronze. Red marble bases.

Height, 16 inches.

385—Pair of Empire Ornamental Pieces

Seated male and female figures on green marble bases. Dolphin-head supports at the front.

Length, 11 inches; width, 5½ inches.

386—Pair of Ornamental Fire-dogs

Draped figures of bronze; are seated on a brass base. Brass connecting bar.

387—Pair of Gilt Candelabra

Six lights, with flame center. Fluted column design, with acanthus-leaf tripod, which rests on three animal feet. Green marble bases.

Height, 27½ inches.

388—Colored Bronze Statue

"Watching the Swallows." Nude female figure, seated, watches a pair of swallows at her feet. Signed Pieffer.

Height, 28 inches.

CLOCKS

389—Gilt Traveling Clock

Painted porcelain face and sides. Figure subjects. Has leather case.

390—Crystal and Enamel Clock

Flattened balloon-shaped engraved crystal case, with oblong base. The supports are female half-figures, and the terminal, a youthful bacchanalian forcing grapes into the mouth of a dog—all in painted enamels. Plush-lined leather case.

Height, 8 inches.

391—Oval Gilt Traveling Clock

Face and case engraved. Strikes hours, halves and quarters.

Height, 7¾ inches.

392—Gilt Brass Clock

Classic male and female figures holding musical instruments stand on either side of the oblong base. The terminal in the form of a music rack with open books of music.

Height, 11½ inches; width, 10 inches.

393—Lacquered Clock

Cast brass mounts, straight sides, shaped base and platform top, surmounted by a vase of fruit. Movement by Planchon, *au Palais Royal.* Case of reddish-brown lacquer.

Height, 12 *inches.*

394—Buhl Clock

Shaped base, straight sides, and platform top surmounted by a figure. Cast brass face with figures in black on white enamel. Régence style.

Height, 15½ *inches.*

395—Old English Lantern Clock

Brass case, with columns at the corners. The bell at the top supported from the four corners. Spandrils of openwork flower design. The dial inscribed: Mardon fecit.

Height, 15 *inches.*

396—Gilt Brass Clock

Shaped white marble base. Face decorated with floral loops caught with bow-knots in color. The figure of Cupid stands beside the clock and holds a crowing cock.

Height, 16 *inches.*

397—Ormolu Clock

Oblong base, on which stand on either side of the clock winged male and female figures. One holds a lyre; the other a wreath. Other ornamentation of applied wreaths and figures. (Imperfect.)

Height, 18 *inches; length,* 12½ *inches.*

398—Gilt Bronze and Marble Clock

The base and top of green marble. The entablature from which the dial hangs is supported by four Ionic columns of gilt bronze. Applied ornamentation of griffins, garlands and female figures. Movement by Chopin, of Paris.

Height, 18 *inches.*

399—Mahogany Pillar Clock

Inlaid with satinwood. (Slightly imperfect.)

Height, 20 *inches.*

400—Gilt Brass and Porcelain Clock

The major panel, the upper portion of which holds the dial, shows the interior of a ceramic studio: "Homère chez les Potiers de Samos." Side panels display emblems and wreaths. Case surmounted by blue enamel urn. Movement by Perrelet, H. M. cien DU ROR.

Height, 24 *inches; width,* 13 *inches.*

401—Buhl Clock

Straight sides, shaped base and platform top. Inlaid with copper and brass. Brass mounts; blue numerals on white enamel ground. (Slightly imperfect.)

Height, 27½ *inches.*

402—Buhl Clock with Bracket

Balloon-shaped case with figure terminal and sloped base. By Bertrand, of Paris.

Height, 59 *inches.*

403—Parquetry Clock with Bracket

Balloon-shaped case, with shaped base, the top surmounted by a seated female figure. Blue numerals on a white enamel ground.

Height, 56 *inches.*

404—Yellow Marble and Bronze Clock

Empire. Oblong base on winged-lion paw feet. Flanking the clock column are bronze figures of Cupid and Psyche. Clock by Hemon. Bronze work by Ledure.

Height, 30 *inches.*

LAMPS

405—Electric Reading Lamp

Gilt frame with opalescent glass shade. Has cord attachment.

Height, 14 *inches.*

406—Lamp

Glass globe and bowl. Gilt brass column support and circular gray marble base. Small nude figure at the base of the column.

Height, 24 *inches.*

407—Electric Lamp

Louis XVI style, of gilt brass. Silk shade.

Height, 27½ *inches.*

408—Electric Lamp

Brass, of greenish tone. Twisted column support. Green shade.

Height, 24 *inches.*

409—Electric Lamp

For two lights. Circular base. Green silk shades.

Height, 23½ *inches.*

410—Lamp

On a circular base of repoussé plated silver stand three draped female figures of the same material, which support the lamp. Bowl of cut glass, and silk shade.

Height, 28 inches.

411—Electric Lamp

Formed from a Japanese bottle-shaped vase. Base and bowl of brass.

Height, 26 inches.

412—Gilt Brass Cabinet

Metal frame of Louis XV design, with beveled glass panels. Surmounted by a figure of "Beauty."

Height, 29 inches.

EMBROIDERIES AND BROCADES

413—Framed Needlework Picture

"The Shepherdess." Face, hair and arms are tinted. Oval with black mat and gilt frame.

Height, 9 inches; width, 6½ inches.

414—Embroidered Picture

A young woman dressed in white is seated on a grassy bank. Her head rests on her left hand and with her right she holds a spaniel in leash. Oval. Gilt frame.

Height, 12½ inches; width, 10½ inches.

415—Parts of Old Costumes

Figured and embroidered red-silk vest and small cape of figured blue silk.

416—Figured Silk Brocade Cover

Blue groundwork with figures in pink, white and gold. Gold-lace edge.

Length, 42 inches; width, 40 inches.

417—Four Pieces of Old Brocade

Various colors and sizes.

418—Four Small Pieces of Embroidery

Persian.

419—Brocade Lambrequin

Vases and scrolls in red, green and yellow on a cream-white ground. Gold fringe and lined with red figured satin.

Length, 96 inches; width, 16 inches.

420—Blue Satin Cover

Embroidered with peacocks, blossoms and other designs in silks and silver threads.

39 inches square.

421—Large Blue Brocade Cover

Figures and irregular stripes in dark blue, white and silver. Lined with white silk.

2 yards and 10 inches square.

422—Chinese Embroidered Cover

Blue satin. Fabulous animals, butterflies and flowers in a center medallion, and a wide border with birds and flowers, all embroidered in bright colored silks. Has blue fringe and white silk lining.

Length, 3 yards; width, 2 yards 14 inches.

423—Black Lace Strip
Floral design.

Length, 3 1-3 yards; width, 24 inches.

424—Black Spanish Lace Flounce
Bold leaf and flower design.

Length, 5¼ yards; width, 1 yard 2 inches.

425—Mounted Head
Fallow deer.

426—Mounted Head
Mountain sheep.

THIRD AFTERNOON'S SALE

MONDAY, APRIL 21, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

427—Small Mirror

Shaped frame of rosewood. Inlaid decoration of flowers, birds, scrolls and the "All-seeing Eye" in various woods.

Height, 21 inches; width, 17 inches.

428—Mahogany Muffin Stand

Three-tier.

429—Mahogany Shaving Stand

Three drawers.

430—Carved Teakwood Pedestal Table

Marble top and under-shelf.

431—Mahogany Fire Screen

Glass panel.

432—Piano Stool

Carved and gilt wood. Upholstered in striped silk brocade.

433—Small Drop-leaf Table
Mahogany.

434—Mahogany Table
Shaped top, brass-bound, and scroll feet.

435—Small Mahogany Armchair
Inlaid with various woods. Upholstered with cut and uncut red velvet.

436—Mahogany Small Table
Two under-shelves and quatrefoil top.

437—Small Table
Mahogany, brass-bound, with red plush top; one drawer.

438—Small Armchair
Carved walnut frame. Upholstered in striped silk.

439—Hepplewhite Armchair
Mahogany. Shield back and straight legs. Upholstered in blue plush.

440—Mahogany Table
Round top. Carved urn support, on four feet.

441—Table for Miniatures
Square form. Beveled glass top and plush-lined tray. Brass mounts.

442—Pair of Carved and Gilt Armchairs
Circular form. Upholstered with cut and uncut brown velvet.

443—Oak Corner Table
Carved top, turned legs.

444—Mahogany Pedestal Cupboard
Gilt brass mounts. Colored marble top. Lined with white marble.

445—Pedestal Cupboard
Mahogany. Straight legs. Hand holes cut in the side rail.

446—Small Round Table
Of various woods. Straight legs and under-shelf.

447—Parquetry Small Stand
Inlaid with various woods. Brass-bound and has an under-shelf.

448—Mahogany Sewing Table
Two drawers, with carved pillar support.

449—Mahogany Tea Table
Tray form, with handles and under-shelf.

450—Satinwood Table
Adams style. Border of rosewood inlay.

451—Round Table
Mahogany. Has under-shelf.

452—Parquetry Table
Three-tier. Brass mounts.

453—Carved Walnut Seat

Side arms, without back. X-shaped underbrace. Needlework cover to cushion.

454—Carved and Gilt Mirror

Scroll design.

Height, 41 inches; width, 48 inches.

455—Six High-backed Chairs

Carved oak. Upholstered in red silk plush, with leather appliqué decoration, and large gilt nails.

456—Chest of Drawers

Mahogany, inlaid. Sheraton style. Seven drawers locked by a single hinged stile. Brass knobs.
From the Robert Hoe Collection, 1911.

457—Small Chest of Drawers

Curved front. Inlaid satinwood bands.

458—Small Chest of Drawers

Straight front. Four drawers. Inlaid with various woods.

Height, 33 inches; width, 34½ inches.

459—Six Chippendale Mahogany Side Chairs

Ribbon and tassel backs. Stiles, rails and legs elaborately carved. Scroll feet. Upholstered in red plush.

460—Pair of Gilt Armchairs

Upholstered in figured silk brocade.

461—Carved and Gilt Wing Armchair

Upholstered in striped and figured brocade.

462—Bergère

Carved and gilt wood. Upholstered in figured pink ribbed silk.

463—Bergère

Carved and gilt. Upholstered in figured silk.

464—Carved and Gilt French Couch

Curved head and foot, caned. Shaped seat, upholstered in striped silk brocade.

465—Carved and Gilt Wood Settee

Rounded ends. Ribbon, quiver and rosebud decoration. Loose cushion. Seat and back, inside and out, decorated with figured silk brocade.

466—High-backed Oak Armchair

Carved frame, with lions on the arms, twisted legs and underbraces. Upholstered with golden-brown cut and uncut velvet.

467—Small Kingwood Commode

Inlaid. Curved front and marble top. Brass mounts.

468—Parquetry Commode

Rosewood, inlaid with satinwood. Style of the Régence. Shaped front and sides, scroll feet. Gilt brass mounts and marble top.

Height, 33½ *inches; length,* 38 *inches.*

469—Couch

Satinwood. Deep seat and high straight back. Upholstered in figured red satin.

470—Carved and Gilt Settee

Early Empire style, with side rests and without back. Upholstered in modern Lyons silk.
From the Robert Hoe Collection, 1911.

471—Marquetry Commode

Louis XVI design. Straight blocked front. Inlay of fine woods in square patterns with flower centers. Marble top. Brass mounts.

Height, 33½ inches; width, 49½ inches.

472—Carved and Gilt Mirror

Chippendale style. Decoration of scrolls, shells and designs.

Height, 56 inches; width, 29 inches.

473—Rosewood Commode

Parquetry inlay in the Régence style. Shaped front and sides, with marble top and three drawers. Front inlaid in diamond pattern, the sides with burl walnut. Mountings of gilt bronze and heavy scroll handles.
From the Robert Hoe Collection, 1911.

Height, 34¾ inches; length, 57 inches.

474—Threefold Screen

Carved and gilded wood. Figured silk panels.

Height, 5 feet 6 inches; width, 5 feet.

475—Mahogany Cabinet

Two glass shelves and mirror back. Marble top and brass rail.

Height, 56 inches; width, 21 inches.

476—Ladies' Dressing Table

Mahogany. Hepplewhite style. The top folds outward, disclosing mirror and compartments. Two drawers.

477—Two Mahogany Cabinets

Satinwood inlays. Upper halves have glass doors and sides; lower, a compartment with one shelf.

Height, 5 feet 9½ inches; width, 3 feet 1 inch.

478—Threefold Screen

Illuminated leather.

Height, 6 feet 1 inch; width, 5 feet 4 inches.

479—Burl Walnut Settee

Empire. Low back and high ends. Chased brass mounts. Upholstered in figured cut yellow velvet of Empire design.

480—Library Table

Parquetry inlay, Louis XV style. Veneer of rosewood and mahogany. Three drawers, cabriole legs and leather top. Gilt brass mounts.

481—Mahogany Dressing Table

Louis XVI design. Elaborate gilt brass decoration and mounting. Shaped underbrace, with cushion.

482—Satinwood Cabinet

Two sections. Mirror back and four shelves.

Height, 5 feet 7½ inches; width, 4 feet 6½ inches.

483—Parquetry Library Table

Louis XV style. Inlaid top. Cabriole legs, with paw feet. Brass mounts.

484—Mahogany Dressing Table

Beaded brass mounts. Swinging mirror of beveled plate glass. Extra glass top.

485—Carved Table Desk

Rosewood. Compartments on either side, which have doors and four drawers each.

486—Mahogany Desk

Has over shelf, twisted column supports and paw feet. The lid decorated with shell and leaf scroll designs.

487—Table Desk

Birch and rosewood. Brass mounts. Curved underbrace, with cushion.

488—Tall Case Hanging Marquetry Clock

Light-colored wood, inlaid with boxwood. Square head, with arched top. Straight pendulum case, shaped at the base. Dial of white metal, with blackened numerals.
From the Robert Hoe Collection, 1911.

489—Tall Clock

Mahogany case with gilt brass mounts. Inscription on dial: "Thos Lozano en Londres."

490—Mahogany Cabinet

Three shelves and compartment. The upper part of the doors, glass. Marble top and brass rail.

Height, 6 feet 5 inches; width, 3 feet 1 inch.

491—Mahogany Cabinet

Two glass doors. Four shelves. Brass-bound.

492—Dark Oak Hall Seat

Elaborately carved in low relief. Loose cushion.

493—Mahogany Chiffonier

Ball and claw feet. Six drawers; brass-drop handles.

494—Mahogany Drop-leaf Table

Colonial.

495—Antique Moussoul Rug

The blue center and borders of shaded red are covered with an irregular design in pink, blue, and white.

Length, 4 feet 8 inches; width, 2 feet 9 inches.

496—Antique Koula Rug

The center panel a pale yellow, with regular design in red and blue. Narrow borders to correspond.

Length, 4 feet 10 inches; width, 2 feet 11 inches.

497—Antique Shirvan Rug

Blue center panel. A regular design in red has three medallions with star centers in various colors. Three narrow and two wide borders, the outer one with a rose design through the center.

Length, 5 feet; width, 3 feet.

498—Antique Hamidan Rug

Pale brown center, covered with large figures in white, and smaller ones, the centers of which show floral designs, all outlined in blue. Three borders to harmonize.

Length, 5 feet; width, 2 feet 7 inches.

499—Antique Hamidan Rug

Narrow. Similar to the preceding.

Length, 6 feet 9 inches; width, 2 feet 5 inches.

500—Antique Ferahan Rug

Fawn-colored center, with tree design in red, blue and white. Wide and narrow borders which harmonize.

Length, 5 feet 2 inches; width, 4 feet 3 inches.

501—Antique Ferahan Rug

Center panel blue, red and olive, with figure decoration. Five narrow borders in red, blue, green and olive.

Length, 6 feet; width, 3 feet 8 inches.

502—Antique Anatolian Prayer Rug

The lower part of the center panel red, with design of the so-called "Tree of Life." The upper part of the prayer niche an olive-green. Surrounding the above are six narrow stripes, blue, white and shades of red. Outside of these a wide border of yellow and a narrow one of blue.

Length, 6 feet; width, 3 feet 8 inches.

503—Antique Kazac Rug

Red center with bold figure decoration in two shades of blue, white and yellow. Two blue borders and one white.

Length, 6 feet; width, 5 feet 2 inches.

504—Antique Kazac Rug

Three medallions, two light and one dark blue, with bold figure decoration in yellow, red and white, cover the center field of deep red. Guard stripe of blue, in hook design, with narrow borders to harmonize.

Length, 7 feet 3 inches; width, 4 feet 1 inch.

505—Antique Shiraz Rug

Geometrical figures in red, white and blue cover the center panel of blue. A white border, with figures similar to those in the center, and three narrower ones, complete the design.

Length, 7 feet 4 inches; width, 4 feet 11 inches.

506—Antique Shiraz Rug

Dark-blue center panel with a regular flower pattern in red and white. One border of diagonal stripes, of various colors, and others of red and blue.

Length, 9 feet; width, 4 feet 11 inches.

507—Antique Kurdistan Strip

A flowered design in white and two shades of blue covers the center field of red. A guard stripe of interlocking red and blue figures and wide and narrow borders in red and white.

Length, 10 feet 3 inches; width, 3 feet 7 inches.

508—Antique Carabagh Rug

The center, of dark blue, has a conventional floral design. Narrow borders in shaded blue, brown and red, two wider ones rose pink, and still a wider one of pale blue, with designs in color.

Length, 13 feet; width, 6 feet.

509—Antique Persian Carpet

The fawn-colored center is covered with rows of irregular-shaped figures of various colors. Three narrow and one wide border to harmonize.

Length, 12 *feet; width,* 9 *feet.*

510—Antique Kurdistan Long Rug

Dark blue center, with a conventional design of lotus flowers in a regular pattern. Star-shaped medallion of yellow, with floral decoration in red and two shades of blue. Wide border of red and two narrow ones white.

Length, 20 *feet* 7 *inches; width,* 6 *feet* 9 *inches.*

511—Large Turkish Carpet

Red center, with a conventional floral pattern in two shades of blue, pale yellow and pink. Wide border, blue ground, and two narrower ones in pink and white.

Length, 12 *feet* 10 *inches; width,* 11 *feet* 1 *inch.*

512—Antique Ferahan Carpet

Figured center on a blue ground. White border with flowers and scrolls in color and two narrow borders, blue and red.

Length, 14 *feet* 2 *inches; width,* 11 *feet.*

513—Large Antique Persian Carpet

A floral design in white and shades of blue covers the center field, which is a brick-red. Seven narrow borders and one wide to correspond.

Length, 18 *feet* 6 *inches; width,* 13 *feet* 10 *inches.*

514—Large Antique Persian Carpet

Small figures of various designs and colors cover the center field of blue. A wide border with blue ground, and five narrow ones, complete the design.

515—Large Antique Persian Carpet

Center olive and fawn color, with irregular floral and other designs in various colors. Six narrow borders and one wider to harmonize.

Length, 19 *feet* 3 *inches; width,* 14 *feet* 7 *inches.*

516—Large India Carpet

Pale olive and pink center, with a Persian design of lotus and leaf scrolls in pink, olive, red and blue. Six narrow and two wide borders to correspond.

Length, 19 *feet* 6 *inches; width,* 16 *feet* 6 *inches.*

517—Steinway Baby Grand Piano

Ebonized case.

518—Large Mahogany Dining Table

Square form, with rounded corners and paw feet.

Width, 5 *feet; extended length,* 12 *feet* 7 *inches.*

519—Mahogany Sideboard

Hepplewhite. Inlay of rope design. Various drawers and enclosures.

Height, 4 *feet* 4½ *inches; width,* 6 *feet.*

520—Pair of Rosewood Cabinets

Carved and molded. Three glass doors, two shelves, and fitted with electric lights and reflectors. Lined with white. From the Robert Hoe Collection, 1911.

Height, 6 *feet* 4½ *inches; width,* 7 *feet.*

521—Parquetry Wardrobe

Beveled glass mirror set in the door.

Height, 8 feet; width, 3 feet 7 inches.

522—Parquetry Double Bedstead

Mahogany. Louis XVI design. Mounts of gilt brass.

523—Wardrobe

Matches the preceding.

Height, 7 feet; width, 5 feet 9 inches.

524—Mahogany Double Bedstead

Fluted posts, with gilded pine-cone terminals.

525—Wing Wardrobe and Clothes-press

Mahogany, with satinwood inlay. Two full-length side cupboards, and numerous drawers and compartments.

Height, 6 feet 8 inches; length, 7 feet 4 inches.

526—Mahogany Clothes-press

Three compartments. Brass mounts. Mirror in the center door.

Height, 6 feet 6 inches; width, 6 feet.

527—Single Bedstead

Rosewood.

528—Marquetry Couch Bed

Upholstered in green figured damask. Roll and four cushions.

ETCHINGS, DRAWINGS AND FACSIMILES

APPLETON, T. G.

529—Last Farewell

After G. H. Boughton. Proof signed by both artists, on India paper. Engraving. In white and gold frame.

ARUNDEL SOCIETY PUBLICATIONS

530—Primavera

After Botticelli. Published in 1888. Chromolithograph. In gold frame.

531—Venus Rising from the Sea

After Botticelli. Published 1870. Chromolithograph. In gold frame.

BALECHOU, J.

532—La Force

After Nattier. Line engraving. In mahogany frame.

BARTOLOZZI, F.

533—Clytie

After Carracci. Lettered impression. Line engraving. In gold frame.

BATTEY, HY. W.

534—Ellen Terry and Irving

Signed artist's proof. In white and gold frame.

BLANCHARD, AUG.

535—The Parting Kiss

After Alma-Tadema. Signed artist's proof. Line engraving. In gold frame.

536—The Picture Gallery

After Alma-Tadema. Signed artist's proof. Line engraving. In gold frame.

BRIDGWATER, H. SCOTT

537—Floral Offerings

After J. Sasst. Signed artist's proof. Mezzotint. In gold frame.

CARBON PHOTOGRAPHS

538—Two Carbon Photographs

Napoleon (after Greuze); Charlotte Corday. In gold and brown and gold frames.

539—Two Carbon Photographs

Broken Pitcher (after Greuze); Girl with Lamb. In gold frames.

CHAIGNEAU, F.

540—Le Soir

After his own design. Lettered impression on India paper. Etching. In gold frame.

CHAUVEL, CH.

541—Ville-d'Avray

After Corot. Lettered impression on India paper. Etching. In gold frame.

542—The Lake

After Corot. Signed artist's proof on vellum. Etching. In gold frame.

DEBAINES, BRUNET

543—Parting Day

After B. W. Leader. Lettered impression on India paper. Etching. In gold frame.

DEBLOIS, C. E.

544—The Wedding Morning

After Marchal. Remarque proof, signed by etcher, on vellum. In gold frame.

DRAWINGS

545—Two Water-color Drawings

Girl with Pigeons; Portrait of Lady. In gold-and-black frames.

546—Two Drawings

Charcoal drawing of girl; pen-and-ink drawing by Plinke. In oak frames.

547—Drawing

By Vogt. St. Paul's Church, Broadway, N. Y. In gilt frame.

548—Water-color Drawing: "Spring"

By De Matteis, after the painting by Botticelli. In carved walnut frame.

DUPUIS, C.

549—Leçon d'Amour

After Watteau. Line engraving. In gilt frame.

EDWARDS, S. ARLENT

550—Henrietta as Flora

After Nattier. Mezzotint, printed in colors at one printing. Signed artist's proof. In veneer and gold frame.

551—Etching: Portrait of Lady

After Rembrandt. Proof before letters. In gold frame.

FACSIMILES

552—Five Facsimiles in Colors

Napoleon, Josephine, etc. In French gold powder frames.

553—Two Facsimiles

Pierrette and another. In gold frames.

554—Four Facsimiles

Marie Antoinette, Mme. Le Brun, Mme. de Pompadour and another. In French gold powder frames.

555—Two Facsimiles

Marie Antoinette; Mary Stuart, after miniature by Janet (1500-1572). In French gold powder frames.

556—Two Facsimiles

Louise Henriette de Bourbon; head of girl. In oak and gold frames.

557—Two Facsimiles

The Promenade; In the Flower of Youth, after Piot. In gilt frames.

FELSING, J.

558—The Holy Family

After Overbeck. Second state; names of artists in scratched letters. Line engraving. In gold frame.

FILDES, LUKE

559—The Flower Girl

Signed artist's proof. Photogravure. In gold frame.

FLAMENG, L.

560—Grolier at the House of Aldus

After F. Flameng. Signed remarque proof on Japan paper. A Grolier Club publication. Etching. In oak and gold frame.

FORSTER, F.

561—St. Cecilia

After P. Delaroche. Proof before the title; on India paper. Line engraving. In gold frame.

FRAIPONT, G.

562—Flirtation

Remarque proof, signed by etcher, on vellum. Etching. In gold frame.

GAILLARD, R.

563—Madame Marie-Louise-Thérèse-Victoire de France

After Nattier. Line engraving. In gold frame.

GAUTIER, LUCIEN

564—Windsor Castle

After his own painting. Signed remarque proof on vellum. Etching. In gold frame.

565—Notre Dame

Signed artist's proof on vellum. Etching. In gold frame.

566—Cottage by the River

After Corot. Signed artist's proof on vellum. Etching. In gold frame.

567—Grand Canal, Venice

Signed remarque proof on vellum. Etching. In gold frame.

568—French Château

Signed artist's proof on vellum. Etching. In gold frame.

HAIG, A. H.

569—Burgos Cathedral: Exterior

Signed artist's proof. Limited to 400 impressions. Etching. In gold frame.

570—The Basilica of St. Gilles, near Arles

Signed artist's proof. Limited to 625 impressions. Etching. In gold frame.

HERKOMER, H.

571—Caller Herrin'

After J. E. Millais. Signed artist's proof. Mezzotint. In green-and-gold frame.

HESTER, GILBERT

572—Girl and Flamingoes

After E. Long. Signed artist's proof. Mezzotint. In gold frame.

JACQUET, J.

573—Galatea

After Diaz. Signed artist's proof on India paper. Engraving. In gold frame.

KOEPPING, C.

574—Frou-Frou

Signed artist's proof on vellum. Etching. In gold frame.

KRATKE, L.

575—Nymphs Bathing

After Corot. Remarque proof, signed by etcher, on vellum. Etching. In gold frame.

576—La Fin de la Journée

After Jules Breton. Trial proof on vellum, with remarque. Etching. In gold frame.

LAUGIER, J. N.

577—Madonna and Child with St. John

"La Belle Jardinière." After Raphael. Proof before letters. Line engraving. In gold frame.

LE COUTEUX, L.

578—The Spinner

After Millet. Lettered impression on India paper. Etching. In gold frame.

LOWENSTAIN, L.

579—Welcome Footsteps

After Alma-Tadema. Signed artist's proof on Japan paper. Etching. In gold frame.

MANDEL, ED.

580—La Madonna di San Sisto

After Raphael. Proof before all letters, on India paper. Line engraving. In gold frame.

MARTIAL, R.

581—Summer Woods

Proof on vellum. Etching. In gold frame.

McARDELL, JAMES

582—Lady Middleton

After Sir Peter Lely. Third state. C. S. 129. Mezzotint. In gold frame.

583—Lady Grammont

After Sir Peter Lely. Third state. C. S. 91. Mezzotint. In gold frame.

584—Lord John and Lord Bernard Stuart

After Van Dyck. Fourth state. C. S. 174. Mezzotint. In gold frame.

MILLER, JOHN D.

585—Sylvia

After Frank Dicksee. Signed artist's proof. Limited to 400 impressions. Mezzotint. In gold frame.

MORSE, A. A.

586—Female Naturalists

After A. Gisbert. Remarque proof on vellum. Etching. In gold frame.

PERFETTI, A.

587—La Bella di Tiziano

After Titian. Lettered impression. Line engraving. In gold frame.

PORPORATI, C. A.

588—Venus Caressing Cupid

After Battoni. Second state. Line engraving. In gold frame.

RAPHAEL (after his Paintings)

589—Justice; Philosophy; Theology; Poetry

Engraved by St. Eve and others. Proof before the letters. Line engraving.

RODRIGUEZ, G.

590—La Becquée

After J. F. Millet. Remarque proof on vellum. Etching. In oak and gold frame.

SMILLIE, JAMES D.

591—Lady with Vase

After D. Huntington. Signed artist's proof on Japan paper. Etching. In gold frame.

STRANGE, R.

592—Venus Blinding Cupid

After Titian. Second state. Line engraving. In gold frame.

TURNER, C.

593—George, Viscount Malden, and Lady Eliz. Capel

After Sir Joshua Reynolds. Mezzotint. In gold frame.

VARIN, J.

594—La Réveil du Printemps

After Priou. Lettered impression. Line engraving. In gold frame.

VION, HENRY

595—La Confidence

After Meissonier. Artist's proof, signed by both artists, on vellum. Etching. In gold frame.

WATSON, J.

596—Anne Elliott

After Kittle. First state, before the name of personage, and address. C. S. No. 51. Mezzotint. In gold frame.

WALKER, J.

597—The Village Doctress

After J. Northcote. Scratched letter proof. Mezzotint. In ebony frame.

598—Four Framed Etchings

Butterfly, by Champollion; Head of Girl, after Lefebvre; Holy Family; Portrait of Dorothée L. Vildefandt. Engraved by G. F. Schmidt.

599—Five Framed Pictures

Mme. de Pompadour; Spring, etc., etc.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.